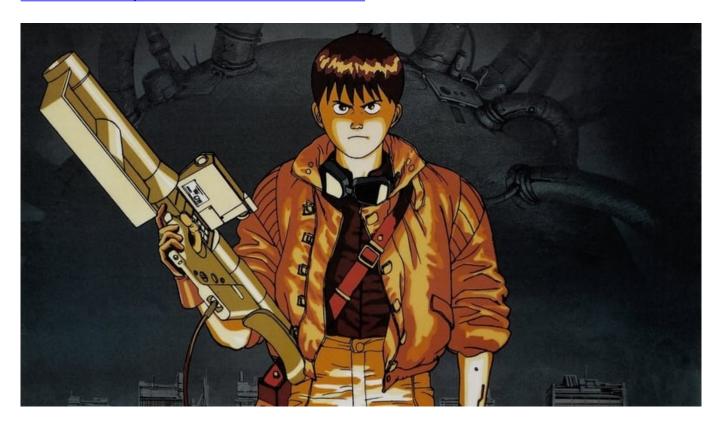
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Title original : AKIRA ,Runtime : 124 min ,Status : Released,

• Release Date: 16 July 1988,

- Tagline: Neo-Tokyo is about to E.X.P.L.O.D.E.,
- Genres : Animation | Science Fiction | Action |
- Production Companies : MBS Sumitomo Corporation TOHO Studio Fuga Studio Aoi Kodansha Bandai Entertainment Tokyo Movie Shinsha
- Production Countries: Japan |

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Technology See also: Cinematic techniques Film stock consists of transparent celluloid, acetate, or polyester base coated with an emulsion containing light-sensitive chemicals. Cellulose nitrate was the first type of film base used to record motion pictures, but due to its flammability was eventually replaced by safer materials. Stock widths and the film format for images on the reel have had a rich history, though most large commercial films are still shot on and distributed to theaters as 35 mm prints. Originally moving picture film was shot and projected at various speeds using hand-cranked cameras and projectors though 1000 frames per minute. frames is generally cited as a standard silent speed, research indicates most films were shot between 16 frames and 23 frames and projected from 18 frames on up often reels included instructions on how fast each scene should be shown.13 When sound film was introduced in the late 1920s, a constant speed was required for the sound head. 24 frames per second were chosen because it was the slowest and thus cheapest speed which allowed for sufficient sound quality.citation needed Improvements since the late 19th century include the mechanization of cameras - allowing them to record at a consistent speed, quiet camera design - allowing sound recorded on-set to be usable without requiring large blimps to encase the camera, the invention of more sophisticated filmstocks and lenses, allowing directors to film in increasingly dim conditions, and the development of synchronized sound, allowing sound to be recorded at exactly the same speed as its corresponding action. The soundtrack can be recorded separately from shooting the film, but for live-action pictures, many parts of the soundtrack are usually recorded simultaneously.

Distribution Main articles: Film distribution and Film release. Film distribution is the process through which a film is made available for viewing by an audience. This is normally the task of a professional film distributor, who would determine the marketing strategy of the film, the media by which a film is to be exhibited or made available for viewing, and may set the release date and other matters. The film may be exhibited directly to the public

either through a movie theater historically the main way films were distributed or television for personal home viewing including on DVD-Video or Blu-ray Disc, video-on-demand, online downloading, television programs through broadcast syndication etc.. Other ways of distributing a film include rental or personal purchase of the film in a variety of media and formats, such as VHS tape or DVD, or Internet downloading or streaming using a computer.

Within the industry, it is suggested that after the pandemic is contained and major events reschedule, the less-important business events and festivals may be more permanently removed from industry calendars, to allow more important events to happen, because they may be deemed unnecessary if no great effect is felt by their cancellations, and to ease finances of the industry as it enters a recession brought about by coronavirus-caused losses.70 The Tribeca Film Festival and YouTube worked with several international partner film festivals to launch We Are One: A Global Film Festival, an international online festival of films screening for free on YouTube between May 29 and June 7.71

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